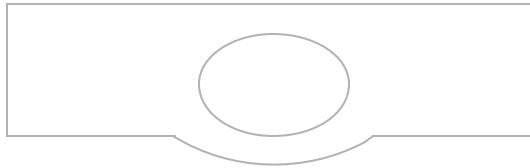


CURVET

CABINET MOUNT GLASS COUNTERTOPS

Curvet USA produces countertops for cabinet mount applications in a wide variety of opaque colors and finishes ranging from the subtle earth tones found in our *Earth Series* to the bold metallic finishes found in our *Metalizzato* color family. We also offer the uniquely textured *Smoky* and *New Old* finishes in combination with solid or metallic background finishes to create artistic layers of opaque marbled color.

Our glass tops are CNC Machined insuring A perfect fit to your cabinetry and high quality edgework while offering the convenience of working directly from your CAD files, blueprints or templates to take the designers concept into spectacular reality.



“Your imagination is already running in our production”



FLOATING GLASS COUNTERTOPS

Curvet USA produces floating glass countertops for raised bars and kitchen islands in a wide variety of finishes ranging from the bold translucent colors found in our *Kromo* color family to the subtle frosted glass finishes of the *Curvet* color family. “Our limit is your fantasy” when it comes to the shape and color of your floating glass countertop.

We also provide custom made risers in stainless steel or aluminum that are bonded to the glass with an ultraviolet adhesive to create a contemporary fastening system for your floating glass.



COLORGLASS™

Curvet Colorglass™ is divided by family with each family offering its own unique characteristic. Each piece of glass is created with a hand colored artistic process, **color and texture variation will occur from one piece to the next.** Glass type, size and thickness will also affect the outcome of the final color as the natural tint of the glass is cast upon the color finish itself. The sample swatches are only basic representations of the finish and texture, actual samples may be obtained through a sales representative.

The FULL color family consists of opaque mono color finishes. The FULL family is an excellent choice when you don't want to see what is under the glass top. Full colors can also be used in combination with GLITTER glass and MARMO color family.



The KROMO color family was designed to provide a medium saturation of color in a translucent finish. KROMO colors are an excellent choice in combination with the AQUA EMBOSSED and SEEDED finishes.



The METALIZZATO color family features semi opaque mono color finishes that contain a light sparkling of metal flakes. This finish can also be applied fully opaque upon request. METALIZZATO colors can be used in combination with GLITTER glass and are an excellent choice for coloring FUSION series 3 glass.



The NEW OLD color family is a translucent finish with a splattered "oxidized" appearance. NEW OLD finishes can also be combined with the FULL or METALIZZATO finishes to create an opaque, multi colored glass.



The SMOKEY color family is a translucent finish with a blotted "SMOKEY" appearance. Smokey finishes can also be combined with the FULL or METALIZZATO finishes to create an opaque, double colored glass.



The AQUA EMBOSSED color family is a textured "water droplet" finish that is available for flat glass in clear or color. The AQUA EMBOSSED texture/colors can also be combined with the KROMO, UPLT or METALIZZATO colors to create a dimensional or embossed affect.



The EARTH series color family is an opaque finish created exclusively for Starphire glass. Earth series colors are produced with Earth friendly waterborne colors and clear coats.



The CURVET color family is a translucent finish that was created to imitate the texture of sandblasted glass with a light tint of color.



The UPLT color family is a semi translucent finish that was designed specifically for transmitting a glow of colored light. The UPLT colors are excellent choices when artificial illumination is incorporated into your design and also works well in combination with the AQUA EMBOSSED finishes.

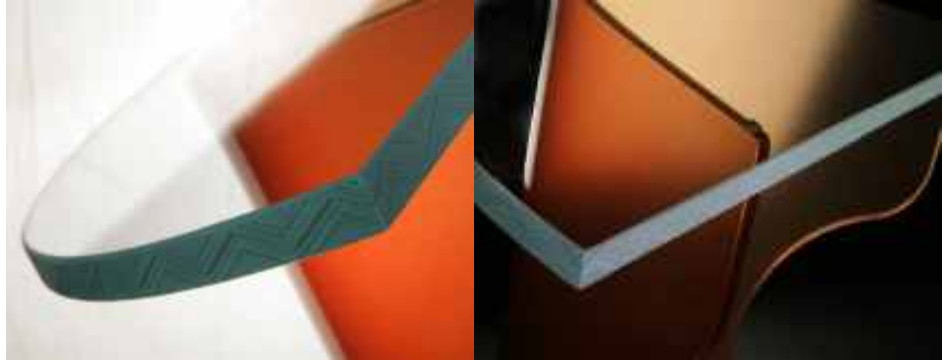


EDGEWORK

Curvet USA currently offers three standard edge selections for your glass countertop, *Chevron*, *pencil polished* and *flat polished*. Although the flat polished edge is our most popular, *pencil* and *chevron* offer their own unique characteristics and may be the most suitable for your design. It is possible to use more than one type of edgework on your countertop should the application warrant different edging from on side to the other.

CHEVRON

The Chevron edge is produced by simultaneously grinding the glass with vertical and horizontal movements creating an unpolished linear design on the edge. The glass is then chamfered top and bottom to remove small chips and sharpness. The Chevron is an excellent alternative to a polished edge when you want to eliminate the dark green band that occurs with some types of glass, or it can also be used to create a strong border around a clear or darkly colored glass top.



PENCIL POLISH

The pencil polished edge is a slightly rounded profile that is produced using concave diamond and ceramic tooling. This edgework provides a more elegant look as apposed to the hard clean look of the flat polished edge. Pencil polishing is also exceptionally attractive when used in combination with our textured finishes; Smokey, New Old or Aqua Embossed as the convex shape of the edge bends the texture when viewed through the edge of the glass.



FLAT POLISH

The flat polished edge is currently our most popular edgework as it provides a clean contemporary appearance and also reveals the true thickness of the countertop glass. The flat polished edge is created with flat diamond and ceramic tools and is chamfered top and bottom to eliminate small chips or sharpness. The flat edge can also be produced without the final polishing to offer a matt finished edge which may be desirable in some applications.





DIMENSIONAL PARAMETERS, TOLERANCES and MACHINING LIMITATIONS

Curvet USA machines countertop, tabletop and backsplash glass using CNC operated equipment with a maximum dimension of 112" x 80", although certain glass types may have smaller maximum sizes due to factors such as available sheet size or handling limitations.

GLASS TYPES

- Float glass is characterized by the green edge and slight green tint throughout
- Starphire glass (LOW IRON) is characterized by the subtle green blue edge, optically clear when viewed through the top.
- Glitter glass is float glass with a rolled glitter finish, backed with Full or Metalizzato colors.

DIMENSIONAL PARAMETERS

- | | |
|------------------------|--|
| • 1/2" float glass | max. 112" x 80" min. 16" x 16" |
| • 3/4" float glass | max. 112" x 80" min. 18" x 18" |
| • 1/2" Starphire glass | max. 112" x 80" min. 16" x 16" |
| • 3/4" Starphire glass | max. 112" x 80" min. 18" x 18" |
| • 1" float glass | max. 80" x 44"- 60" x 60" min. 24" x 24" |
| • 3/4" glitter glass | max. 80" x 45" min. 18" x 18" |
| • 1/4" float glass | max. 112 x 80" min. 16" x 16" |

TOLERANCES

Tolerances may also depend on the quality of the file or template submitted.

- | | |
|---------------------------------|------------------------------------|
| • DXF-CAD file | + or - .03125" of submitted file |
| • Simple shape faxed dwg. | + or - .0625" of submitted dwg. |
| • Freeform shape faxed dwg. | + or - .375" of submitted dwg. |
| • Simple shape hard template | + or - .125" of submitted template |
| • Freeform shape hard template | + or - .25" of submitted template |
| • Simple shape paper template | + or - .25" of submitted template |
| • Freeform shape paper template | + or - .375" of submitted template |
| • Drill locations | + or - .0625" to center |

* note there is a \$90 fee for interpreting templates

MACHINING LIMITATIONS

Machining limitations may vary depending on the glass thickness and the tooling that is available for that thickness. Note that there is a difference between machining and handling limitations. Curvet USA will not be held responsible for breakage that occurs during shipping for glass that is cut beyond our recommended specifications.

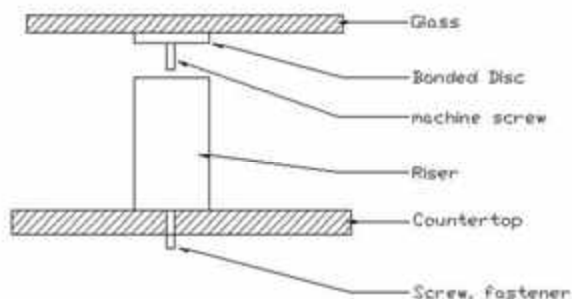
- | | |
|-------------------------------|--|
| • Inside radii polished | 2.25" R |
| • Inside radii rough machined | .4375" R |
| • Drill locations | Must be located 1.5x the glass thickness from the edge |
| • Sink cutouts/cutouts | Must be located no less than 3.5" from the edge |
| • Cutouts | May not be possible on glass close to min. dimension |
| • Polished cutouts | Min. diameter 5" |

INSTALLATION and HANDLING

Curvet USA is not responsible for the proper installation or handling of the glass countertops once the product is in your hands. Glass shipments must be thoroughly inspected for hidden damage within 72 hours of arrival or there will be no recourse with Curvet USA. Obvious damage to crates or packaging must be noted with the freight company upon arrival. DO NOT sign for product that appears damaged without a notation of acceptance pending further inspection.

INSTALLATION

- **Cabinet mount countertops** must be installed on flat, clean cabinetry. Note that our glass is colored from the underside and can be scratched with nails, staples or debris protruding from the cabinetry. Foam tape is available through Curvet for cabinet tops as an alternative to permanent glue. The foam provides an anti slip cushion for the glass but does not adhere to it, the glass can then be further secured with silicone to the back splash or wall.
- 100% silicon can be used to glue the glass directly to the top of the cabinet when complete permanency is desired, note the glass will be very difficult to remove without damage to the countertop or cabinets in the Future when glued in this fashion.
- Check your plumbing locations and sink cutout dimensions prior to installing the countertop.
- Touch-up color is available upon request but not supplied automatically.
- **Floating glass countertops** will arrive with a disc glued to the glass and a riser to be fastened on location. Do not drill your lower cabinet until you have received and checked the location of the bonded discs.



HANDLING

- Curvet countertops are typically produced from various thicknesses of *annealed* float glass.
- Tempering is available but will change the cost and lead-time of the product.
- Glass countertops are shipped in a wooden crate standing on edge and fastened to a pallet. Once the glass is inspected for hidden damage it should remain on edge until installation.
- Do not drop the crate even on edge. Glass is very strong but susceptible to impact.
- Glass must be tempered when used in combination with high temperatures.
- Glass is resistant to oils and dirt. Always use a non-abrasive liquid cleaner to avoid scratching the surface.
- Do not use solvents or chemicals on the colored side of the glass.
- Glass is susceptible to chipping when placed directly on or against other hard materials such as brick, stone or ceramic. Insulation such as foam, rubber or silicone must be used to separate the materials.
- Porcelain or ceramic dishes will scratch glass surfaces. Placemats or tablecloths should be used to separate the materials.